

THE WORLD STATE

The five-piece from Aarhus, Denmark delivers synth-based indie/alternative rock. The band has spent the past year working on new material. The dogma has been “no cheating”; no samples, no back track, all instruments have to be played by the band themselves. With the tools and instruments available, and with powerful and dynamic craftsmanship, The World State is now a force to be reckoned inspired by equal parts of PJ Harvey, Radiohead, Lykke Li, Sonic Youth and early Arcade Fire.

Following their debut album 'Traced Through Dust & Time' (2016) The World State played countless concerts in Denmark and went on a longer tour which brought them to Slovakia, Poland and The Czech Republic. After a year off the band is now together again with engines running on full speed. The Fall of 2018 will kick off a new chapter for the band with two single releases “The Pressure” followed by “Leave Your Mark”.

The architect behind The World State, Leifur Nielsen, is inspired by and writes about the times in which we are living. The music bears the touch of despair, frustration, and perspectives regarding what goes on on the world media scene and that which influences the modern human being's every day lives, but also the music touches upon the simple and maybe most important subjects like love, presence and hope.

In the summer of 2017 the original drummer, Ronny Sørensen, re-joined the band. This has contributed to a shift in the band's expression, pace and songwriting methods.

Since November 2017 The World State have been writing and recording. Plenty of ideas, demos and raw cuts are being worked on and polished as we speak. The first single “The Pressure” will be presented in the beginning of August. The track is an old-school protest song about frustration and setting boundaries regarding what we are willing to tolerate. Musically the track is a high tempo rock tune with a rich Juno-60 synthesizer and lots of noise from the guitars. The second single “Leave Your Mark” will be released in September and is a track with only an old, charismatic piano and vocals. Both tracks are mixed by Noah Rosanes (Nelson Can, Freudian Slip, etc) and will be released digitally on all platforms accompanied by music videos.

Mere info:

www.theworldstate.com

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